

Bio 2009

Acetate Zero (E, G, F, L & S)

Acetate Zero started its noise making activities in 1996/1997. At these times, E, F & S used to cross their guitar tips into avant-post something, with minimal equipment and the help of J and E. At these times, Hood, Bedhead, Dead C (and tons of other new Zealand bands), Movietone and others were not so far away, of course, but already definitively aside. Since the group first steps, there's always a sound that is all its own, for late nights, grey skies and mournful beauty. Their first album, the critical acclaimed and sold out Softcore Paradise lp (1999 - Orgasm records, reissued via the US label Drumkid Records) came up then: their frozen manifest.

As new effect pedals were spreading out in the songs, Acetate Zero kept on trying to explore new languages to say the same: sharp lines, renunciation, devastations, late night sessions, grey noise, haunted experiments, abrasive and unstable warmful dust and real pop moments. The next albums (now out of print), Ground Altitude in 2002, Crestfallen in 2004 and Civilize the Satanists in 2008 were also the mark of a long term friendship with Arbouse Recordings label (Thousand & Bramier, Astrid, Melodium...), together involved in a really free and independent cultural approach. During this period, Acetate Zero delivered several singles. One can be particularly taken out, the smashed Somehow about perfection (12" -2005) on the US label Clair records.

Hesitation Blues (lp 2009), their new album, again with Arbouse recordings, completes their path, with more tight songs and new landscapes to give more intensity to their wishes, mixing gorgeous jewels and trash, the beauty and cold metal waves. Recorded and mixed between fall 2008 and spring 2009, it is their most accomplished work at this day.

By the time, on and out of the stage, the band integrated new members (L & G) to share the instruments and ideas: every one can play almost everything. The gigs are still rare but meaningful, always on the razor edge between the great and the disastrous. The sound of the recordings takes off in more direct and powerful ways. Acetate Zero took part to the MOFO #4 festival, toured with Rothko (2006), The New Year and Chris Brokaw (2008), played live at the French TV show "ce soir ou jamais", shared the bill with the Album Leaf, Encre, Empress and others.

*But I would give anything To stay quiet on my knees, Say no words, keep it inside
Stay apart, follow my line (From 'Burn inside', a track fired from 'Hesitation Blues')*

Discography

Albums

- "Hesitation Blues", cd (Arbouse recordings) - 2009
- "Civilize the Satanists", cd (Arbouse recordings) – 2008
- "Crestfallen", lp (Arbouse recordings) - 2004
- "Ground Altitude", cd (Arbouse recordings) - 2002
- "Softcore paradise", cd (Drumkid rds) - 2003
- "Softcore paradise" lp (Orgasm) - 1999

Singles / Compilations

- "Lathe empire", Lathe Cut 8' (Arbouse recordings/Orgasm) - 2007
- "We deny this", cdr (Arbouse recordings) – Live tracks and outtakes - 2006
- "Somehow about perfection", 12" (Clairecords) - 2005
- "Northland tragedy", 7" (Orgasm) - 2002
- "Pieces in trouble", cd ep (Arbouse recordings) sold out- 2001
- "Diabolus in musica", 10" (Intercontinental) - 2000
- "The sad beautiful quintessence", 7" (Orgasm) - 1998

Compilation tracks

- 1 track (A picture you can't flash) on "Bucolique vo 1" cd (Arbouse recordings) - 2001
- 1 track (I defy anything for anyone) on "Performance" cd (Intercontinental) - 2001
- 1 track (Metropolitan fatal dawn) on "But solid" cd (See through) - 2000
- 2 tracks (Tokyo Montana express/ The definition of fall) on Prosaical lp (Spasm20-Orgasm) - 1998
- 3 tracks (Tokyo Montana express 1st version/ Debris/ Bang!) on "Wishful thinking sucks" tape (Spasm12 - Orgasm) - 1997